



BHARAT
INSTITUTE OF ENGINEERING AND TECHNOLOGY
NAAC Accredited, NBA Accredited for UG Programmes: CSE, ECE
Approved by AICTE, New Delhi, Affiliated to JNTUH

INTERNATIONAL DANCE DAY

Date: 29TH April, 2025

Venue: College Lawn

Organized by: N.Haripriya, Debashree Das, Heleena , BIET College

Introduction:

As part of the **INTERNATIONAL DANCE DAY**, BIET has conducted **RTHYM RAGA** a series of **INTRA COLLEGE DANCE COMPETITIONS** which were conducted on 29th April, 2025. The event aimed to celebrate diverse dance forms and encourage students to showcase their talent, creativity, and cultural heritage. It witnessed enthusiastic participation from students across different departments of **FIRST YEAR**.

Objectives:

- To promote cultural expression through dance.
- To encourage healthy competition and team spirit among students.
- To expose students to various traditional and contemporary dance styles.

Categories of Dance Competition:

The competition was divided into several categories to represent different dance genres:

1. Classical Dance:

- Featured styles: Bharatanatyam , Kathak, Odissi

- Participants showcased traditional Indian dance forms with elegance and precision.



2. Folk Dance:

- Included Bhangra , Garba , Lavani, and Ghoomar
- Teams represented different states, highlighting India's rich cultural diversity.



3. Western Dance:

- Included Hip-hop, Jazz, and Contemporary
- Focused on modern techniques and choreography, with high-energy performances.

4. Freestyle/Fusion Dance:

- Open category allowing a mix of styles
- Emphasized innovation and creativity in choreography.



Participation:

- Over 10 teams participated across all categories.
- Approximately 50 students were involved as dancers, choreographers, and volunteers.
- A panel of esteemed judges from the evaluated the performances.
- The students from other colleges were also participated in these competitions.

Highlights of the Event:

- The classical dance segment was praised for its authenticity and grace.
- The folk dance was a crowd favorite, with vibrant costumes and energetic moves.
- The western dance performances drew loud cheers for their synchronization and stage presence.
- Fusion dance acts were notably innovative, blending Indian and Western styles seamlessly.

Winners:

- **Best Classical Dance:**
- **SOLO: Nikitha (Kuchipudi)**
- **Best Western Dance:**
- **GROUP: Sri Indu College**
- **Best Fusion Dance:**
- **GROUP: Team RDX(Rhytham Dance Xplosion)**
- **SOLO: 1.Charan (Pushpa Theme) 2. Manideep(Spoorthy college)**

Conclusion:

The dance competitions at BIET College were a grand success, offering a platform for students to express themselves and explore diverse dance traditions. The event not only entertained but also educated the audience about various dance cultures. The Cultural Committee received positive feedback and aims to expand the event in the coming years.



A handwritten signature in green ink, likely of the Principal, written over a horizontal line.

Principal
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